Permit #F00054632

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054632 **Type of Permit:** FILMING **Release Date:** 07/27/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 877-777-6272
Contact Phone No. 2
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title GO ON

Type of Production TV Pilot

Producer JIMMY SIMONS

Director TODD HOLLAND

1st AD SOCHI BLYMYER

Production Manager JIMMY SIMONS

FilmL.A. Coordinator Erica Wade

Location Manager JOHN ARMSTRONG
Primary Phone Mobile - 323-633-4901
Secondary Phone

Location Assistant GABE YNDA
Primary Phone Mobile - 818-535-9183
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,245.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00054632	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

This location has been CANCELED

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Prep Dates 7/30/2012 - 7/30/2012 06:00 - 07:00 1 day

Film Dates 7/30/2012 - 7/30/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached Beaches and Harbors Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
North Venice Parking lot map.pdf
Venice Area July 2009.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; cancel location;

NO PERMIT

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Summary Information — Location

Permit Number	F00054632	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND CREW PARKING IN DELL LOT 5AM TO 10PM
VENICE BEACH LOT AT 2100 OCEAN FRONT WALK 5AM TO 10PM (100 SPACES)

NO PERMIT

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Summary Information — Location

Permit Number F00054632
Production Company OPEN 4 BUSINESS PRODUCTIONS
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title GO ON

Location Manager JOHN ARMSTRONG
Primary Phone Mobile - 323-633-4901
Secondary Phone

Location Address 18135 Sherman Way, Reseda, CA, 91335

Location Type Grocery Store

Prep Dates 7/30/2012 - 7/31/2012 05:00 - 07:00 2 days

Film Dates 7/30/2012 - 7/31/2012 07:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S WYANDOTTE ST, NESTLE AV EAST TO THE END

Approximate Footage 301 - 600 **Log Number** 39807

Date(s) 7/30/2012 to 7/31/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00054632	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

This location has been CANCELED

Location Address 4100 Admiralty Way, Marina del Rey, CA, 90292

Location Type Hotel

Film Dates 7/30/2012 - 7/30/2012 10:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; cancel location;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** California Highway Patrol **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00054632	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	GO ON		

Location Address 333 Universal Hollywood Dr, Los Angeles, CA, 90068

Location Name SHERATON UNIVERSAL HOTEL

Location Type Hotel

Film Dates 7/30/2012 - 7/30/2012 05:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
LA City UFSO assigned	29632

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; Lights interior ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B6

Approvals
LOS ANGELES POLICE DEPARTMENT — Ed Padilla
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note NO INTERIOR FILMING

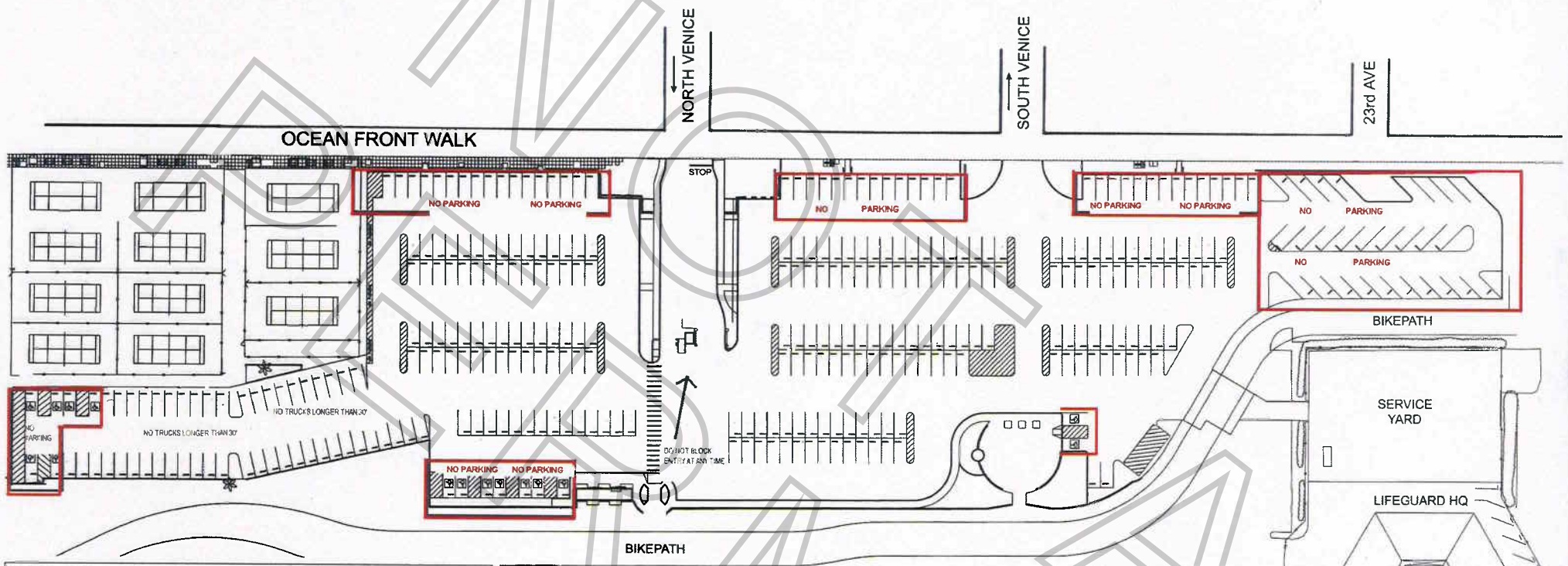
Parking

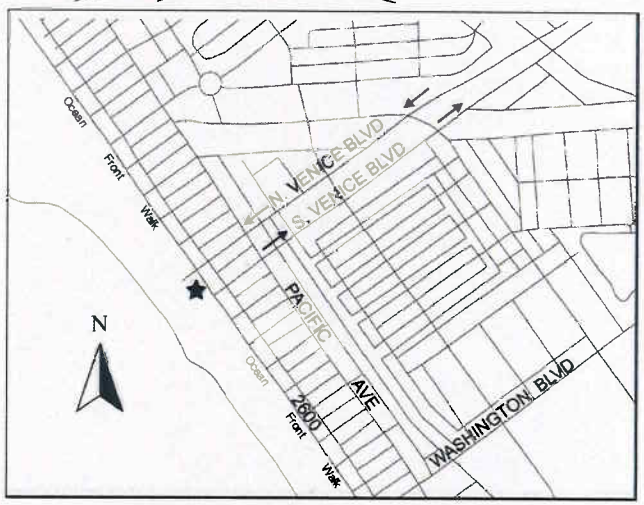
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT





Map not to scale.

REGULAR SPACES	237
DISABLED	15
TOTAL	252

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 10 / 2008 by CLS

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Permit #F0054652

PENDING PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Special Filming Conditions
MARINA DEL REY

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT